**Chapters 1-3 Project Options: CHOOSE ONE**

1. **WRITING A FRIENDLY LETTER :** What An Adventure!

Matt has been on his own on the Aurora for some time when the story begins. Pretend you are Matt, write to your family after the events of chapter 1, describing and summarizing what you have just experienced.

Think About:

• what you would tell your family.

• what you would leave out.

• what points you would feel you absolutely had to include.

• how you would start such a letter.

• how you would conclude it.

• whether the purpose of your letter would be to **inform, persuade, entertain, or describe.**

Use the 6 + 1 traits and writing process to write a friendly letter from Matt to his family at home, outlining the events in Chapter One. Brainstorm some possible points for your letter in a graphic organizer.

**Total words – Min 250.**

1. **WRITING AN ADVICE COLUMN :** Share Your Wisdom with Matt

Matt has been working toward a promotion for some time, and had every assurance he would be next in line to receive one. Suddenly he is passed over for a new member of the crew who just happens to be the son of the Aurora’s owner, Otto Lunardi.

Think About

• how you would feel if you were Matt.

• what you would be thinking.

• the choices that Matt has, and the consequences his actions may have.

Use the 6 + 1 traits and writing process to write a **brief letter to an advice columnist**, pretending you are Matt. Include some details about your situation, but remember, this would be in a newspaper, so you don’t want to name names.

**Then, using the same process, write a letter back**, pretending you are an advice columnist (you may create your own name and column title, as long as you are appropriate!) Tell Matt what he should do about his situation. You may use your device to search for real life examples of advice columns to get a better idea of their format and tone.

**Total words – Min 250 (for both together)**

**Project Outline and Assessment**

**Using the 6 + 1 writing traits process means:**

1. Brainstorm **Ideas** that are connected to novel content & organize using a **graphic organizer (web, list, etc.). You will hand this in with your final draft.**
2. **Organization** – in form of **letter or newspaper advice** column

**Friendly Letter Advice Column**

1. **Word choices** should be consistent with **novel content and specific**, interesting words that help the reader to connect with their emotions and senses.
2. **Voice –** Use words and descriptions that will help the reader connect to the character who you are trying to sound like. **Sign the letter with the character name.**
3. **Sentence Fluency – avoid repetition, sentence fragments and run-on sentences.** Read the entire product beginning to end out loud to check that there is good flow to the words.
4. **Conventions –** Write a **first draft** (and print it out). **Edit it yourself,** and have **someone else edit it and sign it. HAND IN your rough draft** as proof of editing.Look for things like **spelling, formatting mistakes, grammar, and punctuation.**
5. **Presentation –** Make your final draft  **neat and appealing.** Write it in your neatest handwriting or choose an appropriate font. Add some color, a stamp, or some other element of creativity. **Make sure you have YOUR name on it somewhere.**