**Stargirl project Chapters 1-3 – Set the Stage**

There are many places in the novel where the author uses descriptive language to help the reader create a mental image of the setting. Complete the following chart with details from the novel about the scene where Leo follows Stargirl around Mica after school in chapter 3 (pg. 17-18).

|  |  |  |  |
| --- | --- | --- | --- |
| sights | smells | feel / touch | sounds |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Re-create the route** that Stargirl (and Leo) follow through Mica in a **diorama, model, or color picture** (hand drawn & colored, computer image on paint / publisher etc, collage of pictures from a magazine/calendar etc.).

**Writing from Stargirl’s perspective**, **describe the picture you have created in a few paragraphs**. Make sure to use specific words that would appeal to the senses (touch, smell, taste, sound, sight), but **DO NOT use** the same description that is found in the novel.

*Assessment Rubric: 20 marks*

**/ 4 Ideas** – Picture and paragraph connect to the description in the novel.

**/ 4 Word choice** – New words describe the scene created (not repeating the words from novel).

Specific words chosen to appeal to 5 senses.

**/ 2 Voice** – Written from Stargirl’s perspective (sounds like her).

**/ 2 Organization** – Paragraph format (indented, new paragraphs for new ideas)

**/ 2 Sentence fluency** – Sentences are different lengths and flow when read. No run-ons.

**/ 2 Conventions** – Spelling, grammar and punctuation are correct.

**/ 4 Presentation** – Picture is neat and creative. Paragraphs are easy to read.